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TCHAIKOVSKY

柴科夫斯基
罗密欧与朱丽叶

幻想序曲
总谱



Eulenburg
湖南文艺出版社



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PETER ILYICH TCHAIKOVSKY

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奥伊伦堡音乐出版公司

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柴科夫斯基
罗密欧与朱丽叶

幻想序曲

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罗密欧与朱丽叶

幻想序曲

Fantasy Overture

P. 柴科夫斯基

1840-1893

Andante non tanto quasi Moderato

Flauto picc. 2 Flauti

2 Oboi

2 Clarinetti In A

Corno Inglese

2 Fagotti

I II
4 Corni in F
III IV

2 Trombe in E

2 Tromboni tenori

Trombone Basso e Tuba

Timpani in E-B-F#

Piatti

Gran Cassa

Arpa

Violino I

Violino II

Viola

Violoncello e Contrabbasso

p *poco più f* *p*

p *poco più f* *p*

10 20

Cl (A)

Fg.

Cor (F)

1. 2.

p

VI

Vla.

Vc. e Cb.

Bassi *p*

sfz

F1.

pp poco a poco cresc.

Cl (A)

p poco a poco cresc.

Vla.

pp

Vc.

dolce poco a poco cresc.

Cb.

pp

Musical score for page 3, measures 30-33. The score is arranged in a system with the following parts and dynamics:

- Fl.:** *mf* (measures 30-31), *p* (measures 32-33), *ppp* (measures 34-35)
- Cl. (A):** *mf* (measures 30-31), *p* (measures 32-33), *ppp* (measures 34-35)
- Cl. i.:** *mf* (measures 30-31), *p* (measures 32-33), *ppp* (measures 34-35)
- Fg.:** *mf* (measures 30-31), *p* (measures 32-33), *ppp* (measures 34-35)
- Cor (F):** *p* (measures 30-31), *ppp* (measures 34-35)
- A.:** *mf* (measures 30-31)
- Vla.:** *mf* (measures 30-31), *p* (measures 32-33), *ppp* (measures 34-35)
- Vc.:** *p* (measures 32-33), *ppp* (measures 34-35)
- Cb.:** *mf* (measures 30-31), *p* (measures 32-33), *ppp* (measures 34-35)

Measure 30 is marked with a rehearsal sign and the number 30. The score includes various musical notations such as slurs, ties, and dynamic markings.

40

Fl. *p marc.*

Ob. *p marc.*

Cl. (A) *p marc.*

C. I. *p marc.*

Fg. *p marc.*

Cor (F)

A

Vl. I *pizz.*

Vla. *pizz.*

Vc. e Cb. *Vello pizz.*

Fl. *mf*

Ob. *mf*

Cl. (A) *mf*

C. I. *mf*

Vl. I *cresc.*

Vla. *cresc.*

Vc. e Cb. *p pizz.*

Vc. *mf*

p Bassi

50

Fl.

Ob.

Cl.
(A)

C.I.

Cor.
(F)

Vl.

Vla.

Vc.
e Cb.

1. 2.

p

arco

pizz.

arco

p

arco

p

60

Ob.

Fg.

Cor.
(F)

Vl.

Vla.

Vc.
e Cb.

p

poco a poco cresc.

p

poco a poco cresc.

div. dolce e legato

p

poco a poco cresc.

div. dolce e legato

p

poco a poco cresc.

div.

pp

poco a poco cresc.

p

sf

Allegro

This musical score page includes the following parts and markings:

- Flute (Fl.):** *f marc.*, *ff*
- Oboe (Ob.):** *f marc.*, *ff*
- Clarinet in A (Cl. (A)):** *f marc.*, *ff*
- Clarinet in Bb (Cl. (Bb)):** *f*
- Bassoon (Fg.):** *f marc.*, *ff*
- Cor Anglais (Cor. (F)):** *p*, *ff*
- Trombone B (Tbne. B):** *p*, *mf*
- Timpani (Timp.):** *cresc.*, *f*
- Violin I (VI.):** *f*, *cresc.*, *f*
- Violin II (Vla.):** *f*, *cresc.*, *f*
- Viola (Vla.):** *f*, *cresc.*, *f*
- Violoncello (Vc.):** *f*, *cresc.*, *f*
- Double Bass (Cb.):** *cresc.*, *f*

Molto meno mosso

100

Picc.
 Fl.
 Ob.
 Cl. (A)
 C. 1.
 Fg.
 Cor (F)
 Tbone B
 Timp.
 VI.
 Vla.
 Vc. e Cb.
 Bassi

Musical score for orchestra and strings, measures 100-103. The tempo is *Molto meno mosso*. Dynamics include *f* and *p*.

string. al - - - - - Allegro giusto

110

a 2

Fl. *pp cresc.* *f*

Ob. *pp cresc.* *f*

Cl. (A) *pp cresc.* *f*

Cl. *f*

Fg. *pp cresc.* *f*

Cor (F) *f*

Timp. *f*

string. al - - - - - Allegro giusto

Vl. *pp* *cresc.* *f*

Vla. *pp* *f*

Vc. o Cb. *p* *f*

This musical score page contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, block chords with slurs.
- Cl. (A)** (Clarinet in A): Treble clef, block chords with slurs.
- C.1.** (Clarinet 1): Treble clef, eighth-note accompaniment.
- Fg.** (Fagotto/Bassoon): Bass clef, eighth-note accompaniment.
- Cor (F)** (Cornet in F): Treble clef, block chords with slurs.
- Timp.** (Timpani): Bass clef, rhythmic pattern.
- Vl.** (Violin): Treble clef, melodic line with slurs.
- Vla.** (Viola): Bass clef, block chords with slurs.
- Vc. e Cb.** (Violoncello and Contrabasso): Bass clef, eighth-note accompaniment.

The score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-6. The key signature is one sharp (F#) and the time signature is 4/4.

a. 2 120

Fl.
Ob.
Cl.
(A)
Cl.
B.
Fg.
Cor.
(F)
Timp.
Vl.
Vla.
Vc.
e Cb.

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Picc.

Fl.

Ob.

Cl.
(A)

Cor
(F)

VI

Vla.

Vc.

Cb.

mf

mf

mf

130

Picc.

Fl.

Ob.

VI

Vc.
e Cb.

mf

f

Bassi

EE 3793

Picc.
Fl.
Cl.
(A)
VI
Vc.
e Cb.

a 2
f

First system of musical notation for Piccolo, Flute, Clarinet (A), Violin I, and Violoncello/Double Bass. The Flute and Clarinet parts are marked *a 2*. The Violin I part is marked *f*.

Picc.
Fl.
Ob.
Cl.
(A)
Cor
(F)
VI
Vla.
Vc.
Cb.

Second system of musical notation for Piccolo, Flute, Oboe, Clarinet (A), Cor (F), Violin I, Viola, Violoncello, and Double Bass. The Flute, Clarinet (A), and Cor (F) parts are marked *f*. The Viola part is marked *f*. The Violoncello and Double Bass parts are marked *f*.

This musical score page features nine staves of music. The top four staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet in A (Cl. (A)). The fifth staff is for Horn in F (Cor. (F)). The bottom three staves are for strings: Violin (Vl.), Viola (Via.), and Cello (Cb.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with block chords and rhythmic patterns. A first ending bracket is present in the Flute part.

140

Flc.
Fl.
Ob.
Cl. (A)
Cl. (B)
Fg.
Cor. (C)
Tr. (E)
Timp.
Vl.
Vla.
Vc.
Cb.

Picc.

Fl.

Ob.

Cl. (A)

Cl. (B)

Fg.

Cor. (F)

Tr. (E)

Timp.

P. (Piaatti)
mf

Vl. *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*

Picc.
Fl.
Ob.
Cl. (A)
C. l.
Fg.
Cor. (F)
Tr. (E)
Timp.
P.
VI.
Vla.
Vc.
Cb.

This musical score page contains measures 148, 149, and 150. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cor. Fr.), Trumpet in E (Tr. (E)), Trombone (Tbnl.), Tuba (Tba.), Timpani (Timp.), Percussion (P.), and Grand Cymbal (Gr. C.).
Measures 148 and 149 show a transition from a rest to a dynamic of *ff*. Measure 150 features a dynamic of *ff* and includes a first ending bracket labeled 'a 2' for the Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Trombone parts. The strings (Violins, Violas, and Cellos) play a rhythmic accompaniment throughout.

Picc.

Fl.

Ob.

Cl. (A)

Cl. 1.

Fg.

Cor. (F)

Tr. (E)

Tbnl. e Tba.

Timp.

P.

Gr. C.

Vl.

Vla.

Vc. e Cb.

Bassi

Picc.
Fl.
Ob.
Cl.
(A)
C.I.
Fg.
Cor.
(F)
Tr.
(B)
Tbnl.
e Tba.
Timp.
Vl.
Vla.
Vc.
e Cb.

a 2

Detailed description: This is a page of a musical score for an orchestra and woodwind ensemble. The score is arranged in a standard format with staves grouped by instrument family. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a 2'), Oboe, Clarinet in A, Clarinet in C, Bassoon, and Cor Anglais (F). The brass section includes Trumpet (B) and Trombone/Tuba. The percussion section includes Timpani. The string section includes Violin, Viola, and Cello/Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The key signature has one sharp (F#) and the time signature is 4/4. The page number '22' is located at the top left.

Musical score for page 160, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Picc.
- Fl.
- Ob.
- Cl. A.
- C. 1.
- Fg.
- Cor. F.
- Tr. E.
- Tbn. e Tta.
- Timp.
- Gr. C.
- Vi.
- Vla.
- Vc.
- Cb.

The score shows a complex arrangement of woodwinds, brass, and strings, with a prominent role for the strings in the latter half of the page.

This musical score page contains the first three measures of a piece. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor in F (Cor (F)), Trumpet in E (Tr. (E)), Trombone and Tuba (Tbni. e Tba.), Timpani (Timp.), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The first measure is mostly rests for the woodwinds and strings, with the strings playing a rhythmic pattern. The second measure continues this pattern. The third measure features a dynamic marking of *p* (piano) and includes a trill for the Flute and a *a 2* (second ending) for the Bassoon. The strings continue their rhythmic accompaniment.

Fl. *pp* *a 2*
Ob. *pp*
Cl. (A) *pp*
Fg. *pp*
Vc. e Cb. *pp*
Bassi *fp*

Cl. (A) *pp*
Fg. *pp*
Vc. *pp*
Cb. *pp*

Cor. (F) *pp*
Vc. e Cb. *pp*
Bassi *pp*

1. 180

Cl. *Solo* *mf espr.*
Fg. *pp*
Cor. (F) *pp*
Via. *con Sord.* *dolce*
Vc. e Cb. *pp* *pliz.*

190

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Fig.

Cor (F)

A.

Vi. *con Sord. div.*

Vla. *pp div.*

Vc. e Cb.

200

Vi.

Vla.

210

Fig.

Vi.

Vla.

Vc. *b con Sord*

Cb.

p pizz.

cresc.

mf